

Trumpet Concerto

Josef Haydn
Arranged by Geoff Kingston

Allegro (♩ = 132)

1st & 2nd Solo B \flat Trumpets

3rd & 4th Solo B \flat Trumpets

1st & 2nd Flute

1st & 2nd Oboes

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd B \flat Cornets

3rd B \flat Cornet

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Kit

Bass Guitar

Sample Only

Score for S Tpts. 1-2, S Tpts. 3-4, Fls., Obs., Cl. 1, 2, 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, 3-4, Cors. 1-2, Cor. 3, Tbn. 1, 2, B. Tbn., Euph., Tba., Timp., Dr., and B. Guir. The score includes dynamic markings such as *f*, *fp*, and *p*, and a rehearsal mark **D**. A large "Sample Only" watermark is present across the score.

This page contains a musical score for a symphony orchestra and woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are:

- S Tpts. 1-2
- S Tpts 3-4
- Fls.
- Obs.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Hns. 1-2
- Hns. 3-4
- Cors. 1-2
- Cor. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Dr.
- B. Guir.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. A rehearsal mark "F" is placed above the first staff at the beginning of the second system. The drum part includes specific markings for "Toms" and "Rim".

Score for S Tpts. 1-2, S Tpts. 3-4, Fls., Obs., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Cors. 1-2, Cor. 3, Tbn. 1, Tbn. 2, BTbn., Euph., Tba., Timp., Dr., and B. Guit.

Key signature: B-flat major (two flats). Time signature: 4/4.

Section marker: **G**

Dynamic markings: *mf*, *f*, *p*, *mp*.

Drum notation: **Snare**, **Rim**.

Other markings: **B. Guit.**, **p**.

This page contains the musical score for page 11 of a symphony. The instruments and their parts are as follows:

- S Tpts. 1-2:** Trumpets 1 and 2. Part 1 starts with a dynamic of *sfzp* and changes to *f* at measure 11. Part 2 starts with *sfzp*.
- S Tpts 3-4:** Trumpets 3 and 4. Part 3 starts with *sfzp*.
- Fls.:** Flutes. Part 1 starts with *f*.
- Obs.:** Oboes. Part 1 starts with *f*.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3. Part 1 starts with *f*. Part 2 starts with *p*.
- B. Cl.:** Bass Clarinet. Part 1 starts with *f*.
- A. Sax.:** Alto Saxophone. Part 1 starts with *f*.
- T. Sax.:** Tenor Saxophone. Part 1 starts with *f*.
- B. Sax.:** Bass Saxophone. Part 1 starts with *f*.
- Bsn.:** Bassoon. Part 1 starts with *f*.
- Hns. 1-2, 3-4:** Horns 1-2 and 3-4. Part 1 starts with *f*.
- Cors. 1-2, 3:** Cor Anglais 1-2 and 3. Part 1 starts with *f*.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3. Part 1 starts with *f*.
- Euph.:** Euphonium. Part 1 starts with *f*. Part 2 starts with *p*.
- Tba.:** Tuba. Part 1 starts with *p*. Includes a *B. Guit.* (Bass Guitar) part starting at measure 11.
- Timp.:** Timpani. Part 1 starts with *f*.
- Dr.:** Drums. Part 1 starts with *f*. Includes *Snare* and *Rim* parts.
- B. Guit.:** Bass Guitar. Part 1 starts with *f*. Part 2 starts with *p*.

This page contains the musical score for page 13 of a symphony. The instruments and their parts are as follows:

- S Tpts. 1-2:** Trumpets 1 and 2. Part 1 starts with a dynamic of *fp* and has a first ending marked '1.o.' at the end.
- S Tpts 3-4:** Trumpets 3 and 4. Part 2 starts with a dynamic of *fp*.
- Fls.:** Flutes. Part 3 is mostly silent.
- Obs.:** Oboes. Part 4 starts with a dynamic of *p*.
- Cl. 1:** Clarinet 1. Part 5 starts with a dynamic of *fp* and changes to *mp*.
- Cl. 2:** Clarinet 2. Part 6 starts with a dynamic of *fp* and changes to *p*.
- Cl. 3:** Clarinet 3. Part 7 starts with a dynamic of *fp* and changes to *p*.
- B. Cl.:** Bass Clarinet. Part 8 is mostly silent.
- A. Sax.:** Alto Saxophone. Part 9 starts with a dynamic of *fp* and changes to *p*.
- T. Sax.:** Tenor Saxophone. Part 10 is mostly silent.
- B. Sax.:** Baritone Saxophone. Part 11 is mostly silent.
- Bsn.:** Bassoon. Part 12 starts with a dynamic of *p*.
- Hns. 1-2:** Horns 1 and 2. Part 13 is mostly silent.
- Hns. 3-4:** Horns 3 and 4. Part 14 is mostly silent.
- Cors. 1-2:** Cor Anglais 1 and 2. Part 15 is mostly silent.
- Cor. 3:** Cor Anglais 3. Part 16 is mostly silent.
- Tbn. 1:** Trombone 1. Part 17 is mostly silent.
- Tbn. 2:** Trombone 2. Part 18 is mostly silent.
- BTbn.:** Baritone Trombone. Part 19 is mostly silent.
- Euph.:** Euphonium. Part 20 starts with a dynamic of *fp* and changes to *p*.
- Tba.:** Tuba. Part 21 starts with a dynamic of *fp* and changes to *p*. It includes the label 'B. Guit.'.
- Timp.:** Timpani. Part 22 is mostly silent.
- Dr.:** Drums. Part 23 starts with a dynamic of *fp* and changes to *p*.
- B. Guit.:** Bass Guitar. Part 24 starts with a dynamic of *fp* and changes to *p*.

This page contains a musical score for 15 measures. The instruments and their parts are as follows:

- S Tpts. 1-2**: Trumpets 1 and 2, playing a rhythmic pattern of eighth notes, ending with a sustained chord marked *sfzp*.
- S Tpts. 3-4**: Trumpets 3 and 4, playing the same rhythmic pattern, ending with a sustained chord marked *sfzp*.
- Fls.**: Flutes, playing a melodic line with slurs, ending with a sustained chord marked *p*.
- Obs.**: Oboes, playing a melodic line with slurs, ending with a sustained chord marked *p*.
- Cl. 1**: Clarinet 1, playing a melodic line with slurs, starting with a *p* dynamic.
- Cl. 2**: Clarinet 2, playing a sustained chord marked *p*.
- Cl. 3**: Clarinet 3, playing a sustained chord marked *p*.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with slurs, starting with a *p* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs, starting with a *p* dynamic.
- B. Sax.**: Bass Saxophone, playing a melodic line with slurs, starting with a *p* dynamic.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Hns. 1-2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes, ending with a sustained chord marked *mp*.
- Hns. 3-4**: Horns 3 and 4, playing the same rhythmic pattern.
- Cors. 1-2**: Corsairs 1 and 2, playing a rhythmic pattern of eighth notes.
- Cor. 3**: Corsair 3, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern of eighth notes.
- BTbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a melodic line with slurs, starting with a *p* dynamic.
- Tba.**: Tuba, playing a melodic line with slurs, starting with a *p* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Dr.**: Drums, playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *mf* dynamic. A box labeled "Toms." is present above the final measure.
- B. Guitt.**: Bass Guitar, playing a melodic line with slurs, starting with a *p* dynamic.

This page contains the musical score for page 17 of a symphony. The instruments and their parts are as follows:

- S Tpts. 1-2:** Trumpets 1 and 2. Dynamics: *mf* to *fz*.
- S Tpts. 3-4:** Trumpets 3 and 4. Dynamics: *mf* to *fz*.
- Fls.:** Flutes. Dynamics: *mp* to *fz*. Includes a first octave (*1^o*) marking.
- Obs.:** Oboes. Dynamics: *mp* to *fz*.
- Cl. 1:** Clarinet 1. Dynamics: *mp* to *fz*.
- Cl. 2:** Clarinet 2. Dynamics: *mp* to *fz*.
- Cl. 3:** Clarinet 3. Dynamics: *mp* to *fz*.
- B. Cl.:** Bass Clarinet. Dynamics: *mp* to *fz*.
- A. Sax.:** Alto Saxophone. Dynamics: *mp* to *fz*.
- T. Sax.:** Tenor Saxophone. Dynamics: *mp* to *fz*.
- B. Sax.:** Baritone Saxophone. Dynamics: *mp* to *fz*.
- Bsn.:** Bassoon. Dynamics: *mp* to *fz*.
- Hns. 1-2:** Horns 1 and 2. Dynamics: *p* to *fz*.
- Hns. 3-4:** Horns 3 and 4. Dynamics: *p* to *fz*.
- Cors. 1-2:** Cor Anglais 1 and 2. Dynamics: *p* to *fz*.
- Cor. 3:** Cor Anglais 3. Dynamics: *p* to *fz*.
- Tbn. 1:** Trombone 1. Dynamics: *mf* to *fz*.
- Tbn. 2:** Trombone 2. Dynamics: *mf* to *fz*.
- BTbn.:** Baritone Trombone. Dynamics: *mf* to *fz*.
- Euph.:** Euphonium. Dynamics: *mf* to *fz*.
- Tba.:** Tuba. Dynamics: *mf* to *fz*.
- Timp.:** Timpani. Dynamics: *mf* to *fz*.
- Dr.:** Drums. Dynamics: *mf* to *fz*. Includes a *Rim* marking.
- B. Guir.:** Bass Guitar. Dynamics: *mf* to *fz*.

The image shows a page of a musical score for a symphony orchestra, page 19. The score is written for various instruments and includes a large, diagonal watermark that reads "Sample Only".

The instruments and their parts are:

- S Tpts. 1-2 (Soprano Trumpets 1-2)
- S Tpts. 3-4 (Soprano Trumpets 3-4)
- Fls. (Flutes)
- Obs. (Oboes)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- Cl. 3 (Clarinets 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsn. (Bassoon)
- Hns. 1-2 (Horns 1-2)
- Hns. 3-4 (Horns 3-4)
- Cors. 1-2 (Cor Anglais 1-2)
- Cor. 3 (Cor Anglais 3)
- Tbn. 1 (Tubas 1)
- Tbn. 2 (Tubas 2)
- B. Tbn. (Euphonium)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- B. Guir. (Bass Guitar)

The score includes dynamic markings such as *tr*, *mp*, and *p*. A circled 'O' is present in the first measure of the S Tpts. 1-2 part. The watermark "Sample Only" is written in a large, light gray font across the center of the page.

This page contains the musical score for page 21 of a symphony. The instruments and their parts are as follows:

- S Tpts. 1-2:** Trumpets 1 and 2. Part 1 has trills and a dynamic change from *f* to *p*. Part 2 has a melodic line starting at *f*.
- S Tpts. 3-4:** Trumpets 3 and 4. Part 3 has a melodic line starting at *f*. Part 4 has a rhythmic accompaniment starting at *f*.
- Fls.:** Flutes. Part 1 has a melodic line starting at *f* and changing to *p*. Part 2 has a rhythmic accompaniment starting at *f*.
- Obs.:** Oboes. Part 1 has a melodic line starting at *f*. Part 2 has a rhythmic accompaniment starting at *f*.
- Cl. 1-3:** Clarinets 1, 2, and 3. Part 1 has a melodic line starting at *f* and changing to *p*. Parts 2 and 3 have rhythmic accompaniments starting at *f*.
- B. Cl.:** Bass Clarinet. Part 1 has a rhythmic accompaniment starting at *f*. Part 2 has a melodic line starting at *p*.
- A. Sax.:** Alto Saxophone. Part 1 has a melodic line starting at *p*.
- T. Sax.:** Tenor Saxophone. Part 1 has a rhythmic accompaniment starting at *f*.
- B. Sax.:** Bass Saxophone. Part 1 has a rhythmic accompaniment starting at *f*.
- Bsn.:** Bassoon. Part 1 has a rhythmic accompaniment starting at *f*.
- Hns. 1-2:** Horns 1 and 2. Both parts are silent.
- Hns. 3-4:** Horns 3 and 4. Both parts are silent.
- Cors. 1-2:** Cor Anglais 1 and 2. Both parts are silent.
- Cor. 3:** Cor Anglais 3. Part is silent.
- Tbn. 1-2:** Trombones 1 and 2. Both parts are silent.
- B. Tbn.:** Baritone Trombone. Part is silent.
- Euph.:** Euphonium. Part 1 has a rhythmic accompaniment starting at *f* and changing to *p*. Part 2 has a melodic line starting at *p*.
- Tba.:** Tuba. Part 1 has a rhythmic accompaniment starting at *f* and changing to *p*. Part 2 has a melodic line starting at *p*.
- Timp.:** Timpani. Part is silent.
- Dr.:** Drums. Part 1 has a rhythmic accompaniment starting at *p*. Part 2 has a melodic line starting at *p*.
- B. Guir.:** Bass Guitar. Part 1 has a rhythmic accompaniment starting at *f* and changing to *p*. Part 2 has a melodic line starting at *p*.

R

S Tpts.1-2
S Tpts.3-4
Fls.
Obs.
Cl.1.
Cl.2.
Cl.3.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hns.1-2
Hns.3-4
Cors.1-2
Cor.3.
Tbn.1
Tbn.2
BTbn.
Euph.
Tba.
Timp.
Dr.
B. Guir.

p *pp* *f* *mf*

Sample Only

T

S Tpts.1-2

S Tpts.3-4

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Cors.1-2

Cor.3

Tbn.1

Tbn.2

BTbn.

Euph.

Tba.

Timp.

Dr.

B. Guir.

S Tpts.1-2 *cresc.*

S Tpts.3-4 *cresc.*

Fls. *p cresc.*

Obs. *p cresc.*

Cl.1 *p cresc.*

Cl.2 *p cresc.*

Cl.3 *p cresc.*

B. Cl. *p cresc.*

A.Sax. *p cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

Bsn. *p cresc.*

Hns.1-2 *p cresc.* *f*

Hns.3-4 *p cresc.* *f*

Cors.1-2 *p cresc.* *f*

Cor.3 *p cresc.*

Tbn.1 *p cresc.*

Tbn.2 *p cresc.*

B.Tbn. *p cresc.*

Euph. *p cresc.*

Tba. *p cresc.*

Timp. *p cresc.*

Dr. *p cresc.*

B.Guit. *p cresc.*

Sample Only